

Rylan Hudson

International Press Kit · 2026

Official author profile · Science fiction · Mystery · Literary speculative fiction

Author biography

Rylan Hudson is a German author working across science fiction, mystery and literary speculative fiction. His stories explore humanity, memory, difficult choices and the possibility of new worlds.

His work is built around atmosphere and questions that remain active after the final page: What does a place remember? How does identity change when familiar structures become uncertain? And what does it mean to choose humanity when no simple answer is available?

Hudson's catalogue moves between literary worlds, international editions and carefully curated visual and musical companions. The official website presents books, selected media work, editorial notes and verified purchasing paths for readers, booksellers and journalists.

Short bio

Rylan Hudson is a German author of science fiction, mystery and literary speculative fiction. His novels combine cinematic atmosphere with questions of memory, identity, humanity and choice.

One-line profile

Rylan Hudson writes stories that stay with you: science fiction, mystery and literary worlds shaped by memory, atmosphere and difficult choices.

Literary focus

Science fiction with a human centre

Hudson's science-fiction work uses the future and the unknown as a way to look more closely at the present. Technology and other worlds matter, but the emotional centre remains human: belonging, responsibility, loss and the possibility of change.

Mystery as atmosphere

The mystery titles build tension through place, perception and incomplete knowledge. Architecture, cities, water, rooms and traces become active parts of the narrative rather than simple backdrops.

Literary worlds beyond one genre

The catalogue is intentionally cross-genre. Readers may enter through a crime novel, a speculative cycle, dark fantasy or an international edition and find recurring interests in memory, identity and the fragile borders between private experience and collective history.

Selected worlds

The Continuum

A literary science-fiction world shaped by water, memory and changing social order. The cycle brings together recurring traces, different perspectives and questions about freedom, identity and the structures that define a life.

The Earth Protocols

A science-fiction entry point between estrangement, observation and the question of what connects people. *To My Loved Ones with Aliens* provides a direct, personal title for a world that treats the unknown as a mirror.

MORTHAZAR

A darker literary world between myth, fantasy and difficult decisions. The German and English editions extend Hudson's catalogue into a more shadowed atmosphere, with questions of identity, power and consequence.

The House of Many Windows

An atmospheric English literary mystery about architecture, memory and the uncertainty of what a house preserves. The novel offers international readers a direct entry into Hudson's signature: cinematic imagery, philosophical pressure and a persistent sense of unease.

Official author portrait collection

The accompanying press asset package contains four approved, high-resolution author portraits selected for different editorial contexts:

- **Main portrait** — primary author profile, interviews and general editorial use
- **Editorial portrait** — formal press coverage, media kits and feature articles
- **Writing portrait** — author-at-work context and literary/editorial features
- **Outdoor portrait** — international lifestyle, festival and social editorial use

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Interview and editorial topics

- Writing science fiction from a human and philosophical point of view
 - How memory and architecture create mystery
 - Building a literary world across languages and editions
 - The relationship between books, film, music and visual storytelling
 - Independent authorship and a direct international reader relationship
 - Why difficult questions can be more powerful than easy answers
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Official contact

Press, interviews, reviews and collaborations

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Official website

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For review copies, interviews, translation enquiries, festival invitations or cooperation requests, please use the official press contact above. Selected covers, author portrait material, verified book links and further press PDFs are available through the official press desk.

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